

FAQs

Is there guidance for how much I should pay myself and other artists involved in the project?

Yes, you can find guidance on rates of pay and industry standards, at [2023 Rates of Pay - Scottish Artists Union](#) and [Musicians' Union Rates of Pay & Collective Agreements | The MU | The MU \(musiciansunion.org.uk\)](#). We encourage all applicants to include a fee for their contribution.

What is an 'organisation'? Is a collective of artists who work together an 'organisation'?

An 'organisation' is a company, charity or otherwise constituted group – with a written constitution and agreed governance structures, e.g. a board. A partnership, collective or group of artists who work together would not be considered an 'organisation' unless they are constituted as such.

We are individual artists who want to work together on a project – should we apply separately or together?

If you are applying to work on the same project, you should make one application, choosing one person to be the main contact for the project.

I am a full-time student, but my studies are unrelated to my creative practice – can I apply? Can I apply as part of a joint/group application?

If you are a full-time student, you cannot apply to the fund, whether your studies are related to your creative practice or not. If you are part of a group, you can apply to the fund as long as the person who is named on the application is not also a student. The majority of the funding should be directed at those who are not in full time education – as this funding is to support artists who can demonstrate progression and development of practice and an ongoing commitment to their work. Part time students can apply.

I want to offer services for free (as e.g. a videographer or for branding/marketing) to individual/community group – can I apply to be supported to do this?

This fund is intended to support artists to sustain their creative practice, develop small scale creative projects or for professional development. Offering your services to another individual or group is unlikely to meet our criteria unless you can clearly demonstrate how this will support you to develop and sustain your creative practice or further your professional development. If applying for this type of project, you should also demonstrate the demand for this project from the target individuals or groups, and how this support would benefit the groups to develop their own skills or capacity long term.

How can I describe the outcome if my project is more developmental than practical?

We encourage applications that focus on your own professional development and would ask you to describe what you would consider a successful outcome for you. This could be, for

example, learning new skills or being mentored by someone in the industry. We do not expect all projects to deliver public facing outcomes.

Can I include marketing as part of my project?

Yes, you can include costs for marketing and promotion as part of your project, but these must not be the sole cost of your application.

If the outcome of my project ultimately supports marketing – making me/my work more visible – is that excluded as it's only about marketing?

No, if your project is intended to, for example, develop plans to make your work visible to a wider audience, strengthen networks or partnerships, or create material to be used for promotion, then we would consider that this is sustaining your creative practice. Projects which solely include costs to, for example, pay a Marketing or PR company to promote an album, would not be eligible.

Why is this fund only for Hip Hop, and not for genres linked to Hip Hop?

Hip Hop has historically been underrepresented in Creative Scotland's funding streams, and this bursary fund is the result of consultation between Creative Scotland and the Scottish Hip Hop sector to begin to address this. The term 'Hip Hop' covers several artforms and sub-genres which are all eligible to apply. If you are working outwith Hip Hop but wish to submit an application that collaborates with artists working in Hip Hop, you can apply - we recognise that there is a considerable cross over between other genres and Hip Hop.

Can you be any age and at any stage of your career to apply?

We welcome applications from artists at any stage in their career, however you must be over 16 to apply. Applications from artists that have not received public funding before will be prioritised by the decision panel.

Is this fund just for music?

No, we recognised that Hip Hop is a multi-art form genre and encourage applications from all art forms.